

Post Depression Depression For Latinos In Film

To keep profitable, Hollywood studios shot films in English during the day and Spanish-language versions of the same movie during the evening or "graveyard shift". Noted actress **Lupita Tovar** speaks frankly about her experience working at night during the making of the film *Dracula*.

Lupita Tovar, Actress:

"It was very difficult. We reported to makeup at 6 o'clock and we started shooting at 8:00. So, the English cast had gone out and then we go in. In the meantime, they change the lighting, they change some things then we work all night. *Dracula* (the Spanish-language version) was finished before the English version.

"We were one take, one take. You know, we were very, very good. We were then competing with the English because we wanted to prove that we were better, not the same, better than the American actors.

"We knew that we were paid less. I didn't care because it was enough for me and (I was) happy to have a job.

"So when our picture was finished there was a lot of talk around the studio that the *Dracula* in Spanish was better, so we were very proud."