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VIDEO REVIEWS

The Bronze Screen

100 Years of the Latino Image in Hollywood

The greaser, the lazy Mexican, the dark mysterious lady, the Latin lover, the violent gang leader, and the non-English-speaking cleaning woman are all stereotypes examined in *The Bronze Screen*, a fascinating documentary about the Latino in Hollywood from the first roles in the early 1900s to the present.

“Fascinating...features countless clips and stills, both familiar and rare, along with excellent sound and film quality.”

The filmmakers interview 15 actors, including Edward James Olmos and Rita Moreno; 10 people from behind the scenes, including Gregory Nava, director of *Selena*; and four film scholars, who offer insights into the stereotypes and the past and future of Latinos in the industry.

Chapters give the film continuity, and each has a clever title, for example, “If You Talk Like Deeze,” for films of the 1940s.

The film features countless clips and stills, both familiar and rare, along with excellent sound and film quality.



The Bronze Screen could even be used as a collection development tool for building a Latino film collection. Recommended for all academic and public libraries with Latin American studies and film studies collections.

—Lisa N. Johnston, Sweet Briar College, VA.

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